Volume 6, Number 38
Friday, March 21, 1986

Concordia University
Montreal, Quebec

LINK

CUSA Elections

EXPO 86

Countdown to the world's unfair

A billion-dollar waste in Vancouver

Agenda

Use the **Agenda** to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

THURSDAY, MARCH 20

Places of The Passion, a slide lecture on Jerusalem by Robert Gaudet, s.j., Food for Thought series, 11:45—1 pm, Belmore House, Loyola. Bring your lunch. 848-3588.

Psychology Wine and Cheese Party, 5 pm, P-annex, 2020 MacKay. All psych. students and faculty welcome. 848-7417.

Women and Work: A Cape Breton Perspective, with guest speakers Pieter De Vries and Georgina MacNab-De Vries, 8 pm, room 101, 2170 Bishop. Sponsored by the Simone de Beauvoir Institute, 848-2373.

Freud and the Child Abuse Controversy, with guest lecturer Jeffrey Masson (Sigmund Freud Archives, Library of Congress), 8:30 pm, H-937. Sponsored by the Lonergan College, 848-2280.

Problems In Biblical Translation, with Harry M. Orlinski, 8:30 pm, H-110. Sponsored by the Liberal Arts College, 848-2565.

Jazz Concert: Jazz Sax Ensemble (Dave Turner) and Jazz Combo (Peter Magadini), 8:30 pm, FC Smith Auditorium, Loyola.

FRIDAY, MARCH 21

Ron Shuebrook, Halifax artist, on his work, 11 am, room 315, VA Building. 848-4750.

Friday Afternoon Concert: Marie Bastien, a la latine group, and Peter Andronas, vocals, 2 pm, RF-110, Loyola.

QASAP Spring Dance, 8 pm, Campus Centre. Admission: $3, $2 if bought in advance at Campus Centre info desk. 848-7427.

Shot Dance to raise money to buy vaccines for Nigerian children, 8 pm to 2 am (happy hour: 9-10), 3480 McTavish. Admission: $0.99. For info: 285-8948 or 937-6555.

SUNDAY, MARCH 23

The Passion of Our Lord, a mime and dance dramatic presentatiion by the Cornerstone Theatre, 11 am, Loyola Chapel. 848-3588.

MONDAY, MARCH 24

SPCA Visits Concordia, all day, main floor, Hall Building. Come meet Pause, the special guest.

Popular Religious Images of Mary and Women Saints in France & Quebec, an inter-university round table discussion and slide presentation, 2 pm, Vanier Auditorium, Loyola.

Artists I have known, with guest speaker Beth Robinson, a lecture in the Facets of Art Education series. 848-4640.

Sexuality and Textuality: Michael Lynch (U of T) on "Walt Whitman in the 1840's: A Life in Social History", Vanier Auditorium, Loyola. Sponsored by the Department of English. 848-2320 or 2321.

TUESDAY, MARCH 25

SPCA Visits Concordia, all day, Loyola Campus Centre.

Ombudsperson Info Day, Hall building mezzanine, 11 am to 3 pm.

Legal Aid Info Day, 2nd floor, Loyola Campus, 11 am to 3 pm.

Social Aspects of Engineering: Toby Gilsig (IREQ) on "Montreal/ Hi-tech center: How to make it happen", 11:45 am, H-511-2.

The Overlooked Dimension: Canadian Women in Science, with guest speaker Marianne Goszfonyi Ainley. Bring your lunch. Noon, room 101, 2170 Bishop. Sponsored by the Simone de Beauvoir Institute, 848-2373.

Engineering and Computer Science open house: demonstrations and guided tours for the civil, computer, electrical and building engineering programs, 1 to 4 pm, Hall Building lobby. 848-3055.

Economics Students Association Meeting. All interested welcome, 4:30 pm, seminar room, Hackett Building, Loyola.

GENERAL INFORMATION

Free Info on Canadian Destinations available at the Travel Resource Club : BC, Manitoba, Alberta, PEI, Nova Scotia ..., room H-508-2 or 848-7420.

Student Safety Officers needed for Loyola Campus. Apply at Dean of Students Office, AD-121, 848-3535.

Study Space for the exam period will be available on the mezzanine, April 14 to May 6.

Moliere's Tartuffe, a production of the Concordia Theatre Dept., directed by Joel Miller, opens April 15, DB Clarke Theatre. Tickets are $3, $2 for students and senior citizens. Box office opens April 7.

The Crucible by Arthur Miller, a production of the Concordia Theatre Dept., directed by Bryan Doubt, opens April 10, Chameleon Theatre, Loyola. Free admission but reservations required. Box office opens April 7: 848-4741.

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continued on page 4

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Takacs and White sweep to co-presidential victory

by Jennifer Feinberg

Karen Takacs and Scott White have swept the polls to clinch the CUSA co-presidential elections with just under 40 per cent of the vote and a victory at every polling station.

Students voted from Monday until Wednesday night at 9 p.m., choosing a co-presidential team and 13 Arts and Science directors to run CUSA and administer its $800,000 budget. They also voted favourably in four out of the five referendum questions with only the Capital Campaign question going down to defeat.

As a result of the questions: Engineers and Sparklers can now be CUSA members, CUSA was given the mandate to pull out of ANEQ if necessary. *The Link* and *The Concordian* are now autonomous newspapers, and students will be able to decide on raising the CUSA fee. But there will be no mandatory Capital Campaign contribution, as the question failed 721 to 773 .

In keeping with a time-honoured tradition in CUSA, all women running for the Board of Directors were elected. For the third year in a row, Maria Calderone was the top vote-getter in the Arts and Science balloting with a total of 451 votes, more than a hundred ahead of the second place candidate.

Despite the voter turnout of 1659 students, which is only slightly lower than last year's, many people are saying this was the quietest election in years.

"The last couple of years, the candidates fought tooth and nail for the various positions, especially for the co-presidents," said Chief Returning Officer Paul Gott.

"The fact that two teams already dropped out without even campaigning," he said, "and that several directors were acclaimed, demonstrates a certain lack of interest. Also, the campaigning wasn't nearly as rabid as it has been in the past, Gott said.

Last year's elections were also marred by many allegations of campaign violations. Gott said there were fewer complaints this year, most having to do with alleged poster improprieties.

The only other written complaint referred to the accidental omission of the *YES* campaign platform for the Capital Campaign contribution in *the Link* which was later rectified.

"It's been a very quiet campaign," said Gott, "which is good for the electoral office because it means less problems but it's not so great for students because it means the message didn't come across."

The campaign has been more organized and election rules were adhered to, unlike last year according to Gott. But the fact that every other faculty except Arts and Science acclaimed their candidates might have resulted in the lower voter turnout.

"The election was won by PR this year, not issues," said Gott.

Polling clerk Irene Martyniak said many students were confused by the referendum questions.

"They were asking questions like 'what do they (questions) mean?'," she said, "Some complained that they didn't understand the wording of the questions and that they were too lengthy."

She said this year's publicity has been fairly well-organized and as a result many people knew when and how to vote.

But Mary Litherland, another clerk, said many Loyola students didn't even know the election was going on.

"I think most people are unaware of the functions of directors and co-presidents," she said.

Most students interviewed ,however, said they gleaned enough information out of the campaign to make an informed decision.

"I knew about the issues and I knew the teams I wanted to go for," said Tom Pentefountas.

"I found out as much as I wanted to know," said Farouk Hamid, "and attended some debates. This year was the first time I even went to the debates. The publicity was pretty good."

David Struger said he was informed about most of the questions except for the ANEQ referendum.

"There was enough material, its your own fault if you're not informed," he said.

"We're really relieved that we got such a broad base of support," said co-president elect Scott White, "I suppose that's the one saving grace in a low voter turnout."

Now thatstudents have given such a resounding mandate to Takacs and White, only time will tell whether they keep their campaign promises.

Among these are a full year used bookstore,published course evaluations and a low cost student health insurance plan providing free dental care and medical prescriptions to participating students. Stay tuned.

THE LINK: CHRIS KANE

These two brave individuals counted CUSA election ballots from Wednesday night until the wee hours of Thursday morning.

CUSA can't pay bar-tab inc.

by Jonathan Strickland

The future of the student-owned corporation, CUSACORP, is again uncertain as anticipated losses and a request for $35,000 were forwarded to the CUSA administration Monday.

"CUSACORP is supposed to be subsidized," said Olga Gazdovic, general manager of the Campus center. "Profit-sharing cuts back on my profit heavily. The amount of money CUSACORP gives to student associations is anywhere from 30 to 40 thousand dollars."

Brian Weihs, CUSA Finance v.p., said that though the request was anticipated, there is no money left to give them.

"We've already laid out $100,000 for them, and we gave them $35,000 over the summer to pay off summer salaries and some of the outstanding accounts," he said.

Given $70,000 at the end of its first operating year, the corporation had asked for the same subsidy this year.

"It was known by the CUSA executives in September, that CUSACORP would need a budgetted subsidy of $75,000 said CUSACORP president, Lorne Severs. CUSA's base-line budget for this year does show that CUSACORP was to get a $75,000 subsidy, but the budget itself was never ratified by the board of Directors, despite being tabled four times.

Trying to stifle fears that employees would not be paid, CUSACORP board of director, Lorne Severs said, "This doesn't represent any drastic change in the company's operations. We have the cash flow for our payroll, but if we pay the employees first, we're not meeting all our other obligations. We have about $70,000 of payables and we can get by for the rest of the year if we pay $40,000."

According to CUSACORP administrators, the request for $35,000 should not come as any surprise.

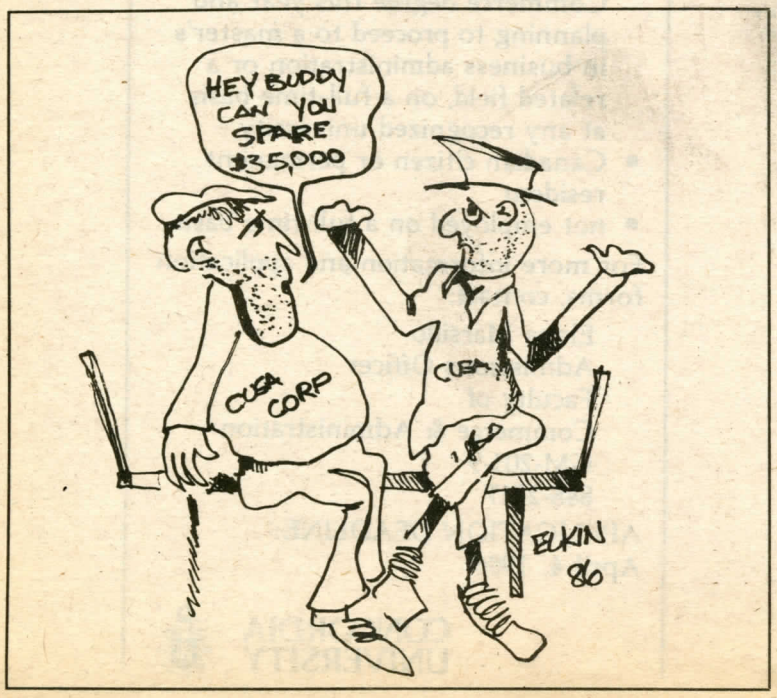
"I met with CUSA once a month, but I always gave them the bottom line, how much we lost or earned." said Severs. "This is a normal operating subsidy, and it was known that these funds would be needed."

This year CUSA has been forced to operate without an eighth of their normal operating budget because $144,000 back-rent was owed to the university for the use of the Campus center in previous years. Another $90,000 went out to the new engineering student council.

"I don't know how much CUSA is in the hole, but it seems to me that if the company is going to continue, CUSA will have to get a loan, and it will be paid off with next year's revenues," said Severs.

At press time *the Link* learned that CUSA will not, in fact, be giving CUSACORP the loan they have requested.

Instead CUSACORP will be dismantled,according to sources inside CUSA. Co-President Ron Hiscox met with the CUSA lawyer this morning to set the groundwork for the bankruptcy.



Co-presidential candidates:

Takacs/White	573
Pink/Robertson	390
Guilbault/Sandrin	218
Elkin/Sirois	208
Etherington/Zaremba	61

Board of Directors:

Maria Calderone	451
Julie Smith	333
Maggie Arbour	326
Scott Townsend	326
Jim Locke	321
Joe Fortune	307
Emma Tibaldo	306
Amanda Masterman	305
Glenn Cheverie	291
Mike Foster	283
Bettina Rosenberg	281
Brian Zelnicker	263
Linda Piovesar	257

Not elected:

Barry Bresinger, Reuel Dechene, Paul Garinis, and Jim Schneider.

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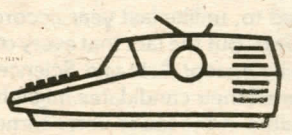

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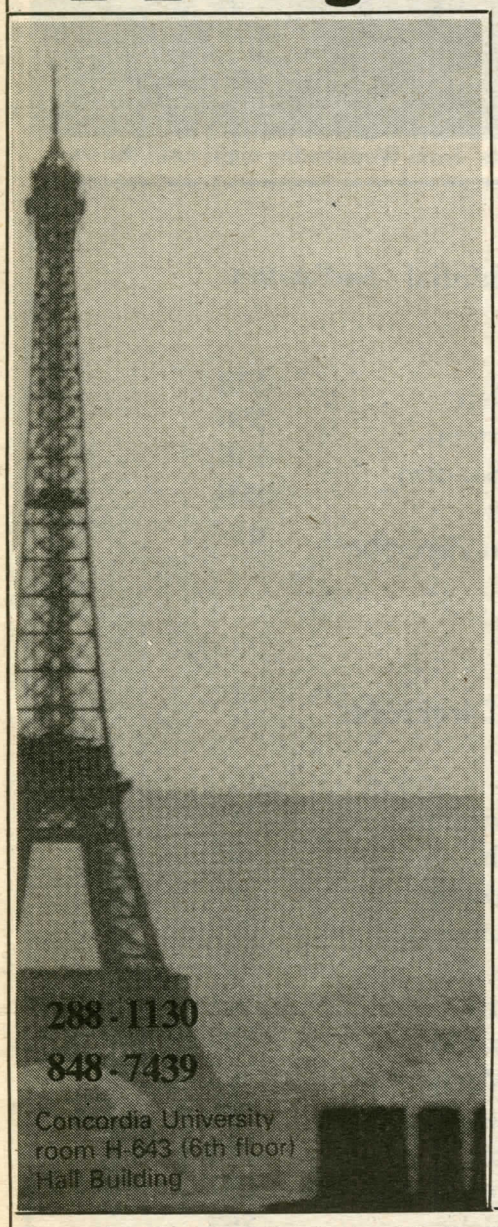

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April 4, 1986

CONCORDIA UNIVERSITY

Incompetence in class examined

by Catherine Bainbridge

Whether they're boring, uninspired or incoherent, every student has had professors who don't teach well. Quebec's two largest student groups agree there's a problem, but not what to do about it.

One group wants to get rid of life-tenure altogether because they say it takes away incentive and makes professors lazy.

The other group thinks bad working conditions are forcing professors to carry too heavy a load. Professors have to balance research and fulfilling quotas of published articles with an impossible teacher-student ratio.

Quality of education is a problem but its root is in university and CEGEP underfunding, not poor teaching ability, they say.

In a recent press release, the Regroupement des Associations Etudiantes Universitaires (RAEU) said life-tenure for professors should be abolished and five year contracts, renewed on the basis of student evaluations, should be set up in its place.

"The inexistence of measures to control the quality of teaching and research has left Quebec universities in a crisis of legitimacy," said Charles Gallant, internal secretary of RAEU. "This cannot be solved by throwing more money at them."

"You don't have to be in university for very long to see that many professors have no idea how to teach," said Michel LeComte of RAEU.

The five year contract system is also a money-saving scheme and a way to solve university underfunding.

According to McGill Students' Society Vice President (External) Luc Joli-Coeur, hiring younger teachers to replace those who were "no good" could save an estimated $100 million.

"Universities should look at the expense side instead of the revenue side (government grants and student fees) to improve funding," he said.

The rival student group, Association National D'Etudiant(e)s du Quebec (ANEQ) said abolishing tenure is a simplistic and irresponsible answer to the problem of quality of post-secondary education.

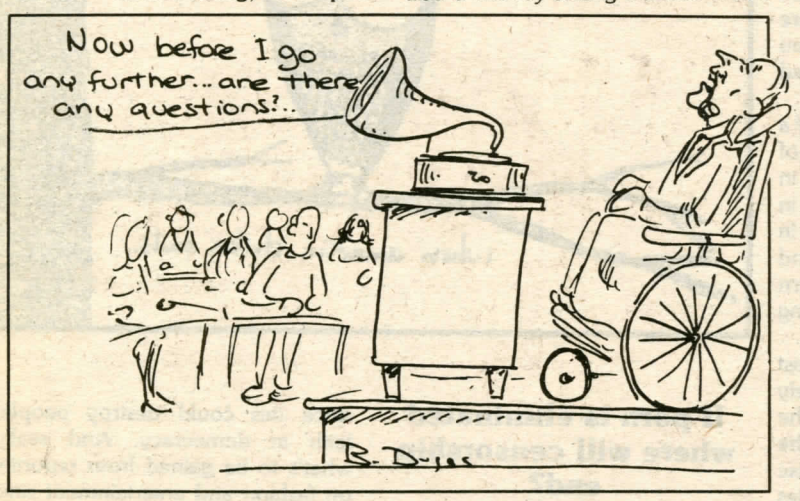
"It's not going to solve anything to kick the few incompetent professors out the door," said Jean-Pierre Paquet of ANEQ's central council.

"They (RAEU) are blaming professors for an erosion of the entire university system.

"How many incompetent professors are there anyway? May 2-3 per cent."

Last year, students at the University of Montreal in a survey considered 8 per cent of their professors as terrible, 10 per cent as excellent and the rest average to good.

When several McGill's economics professors eating lunch together were interviewed about RAEU's suggestion to have re-hiring dependent on student evaluations, they could not believe anyone would take such a suggestion seriously.



News Briefs

Democracy kills Daily

"Not the McGill Daily" was the greeting people received when calling the newpaper's office this week since the editorial staff was impeached by a general student referendum.

The referendum was the culmination of a series of events ranging from attempts by the student union to change the Daily's constitution, to a sit-in and impeachment motions within the staff itself.

Allegations that the paper was racist and anti-semitic were also made. The referendum was, in part, a reply to two articles that appeared last term. Accusations of anti-semitism followed an article headlined, "Israel leads in terror exports". Another also provoked charges of racism.

Over 1500 out of a possible 2800 students voted to impeach the entire staff of the McGill Daily.

Jeffrey Edwards, a Daily staffer and an initiator of the referendum said that the paper could now start with a "clean slate".

"Our objective has always been to make the paper open to different points of view. It's a sad day for journalism at McGill that students felt they had to go all this way to change the paper," said Edwards.

Brendan Weston, ex-senior new editor for the paper said, "we were not impeached for being racist. That's ludicrous. We were impeached as an expression of the reactionary forces on campus. They have been trying to do this for five years."

There has been a movement every year to change the automatic fee levy for the Daily into a voluntary contribution.

The referendum is the last in a series of events that have attempted to get rid of the present staff and is an extension of opposition that the Daily has faced every year.

The Daily board of directors will be appointing new editors next week, with the paper running wire copy until that time. The impeached editors are free to re-apply for the vacant positions.

Turk irked

An Armenian student exhibit at Concordia provoked hostile reaction from a Turkish official last Monday.

The official, who was working with the International Civil Aviation Organization (ICAO), claimed to represent the embassy when he called the Rector's office, March 10, and requested removal of what he called "anti-Turkish" literature.

The pamphlets described how a million and a half Armenians died at the end of World War I when deported by Turkish authorities. They were distributed by the Armenian Students Association in the Hall Building.

In a phone interview, the Turkish official said that "unauthorized brochures were being handed out. They encourage hatred which contravenes the Canadian constitution." The man refused to identify himself but confirmed all reports of the events.

The Rector's office would not comply to the man's demand but at the same time asked a security guard to take a sample of the publications.

"We wanted to check the facts," said Lucie Beauchemin, Communications advisor to the Rector, "we never considered pulling the table away. There was clearly no racist or discriminatory material there."

Classics' might close stores

by Jeff Heinrich

The strike at Montreal's largest bookseller, Classic Bookshops, is entering its fourth month amidst indication that the chain's new owners, W.H. Smith, plan to close the stores for good.

University reaction to the uncertain future of Classic's Montreal stores is mixed.

"I send most of my students to the university bookstore," says History professor Graeme Decarie. "I'll miss Classic's if it goes, but I can't say my students will. I'm lucky if I can get them to read."

Some students cite the wide range of material and the excellent choice offered by Classic's, which has four stores downtown, two of them now closed because of the strike.

"Apart from one or two of the specialized bookstores, they have the best fiction and visual arts sections in Montreal," says one student.

Two of the chain's stores have been closed in the last year.

"I think it would have a negative effect on the selection of books in this city and the lack of competition of Coles would do them no good," says student Andrew Jolicoeur.

Coles recently reported a 25 per cent increase in sales in its Montreal area stores over Christmas. The chain is W.H. Smith-Classic's main competitor in Montreal and across Canada. Together they share half the Canadian retail book market.

A source within the Coles operation, who wished to remain anonymous, said the potential lack of competition would be missed, especially since Classic's is the first place customers are referred to if they cannot find a book at Coles.

A letter mailed in late January to each of the 30-odd members of the striking employees union said "continued insistence, on the part of the bargaining committee of the *syndicat*, that compensation and conditions at Classic be beyond industry standards will lead to the closing of further branches in the future."

The company did not specify in the letter whether Classic stores will be closed merely for the duration of the strike, or whether they would be shut down permanently.

In December, Pierre Peladeau, president of the Quebec publishing and distribution conglomerate, Quebecor, described as "premature" a rumour that he was interested in purchasing the Quebec Classic stores.

The unionized employees have been striking since November 20 to protest what they see as a lack of serious bargaining on the part of Classic.

Without a contract for twelve months, the employees are asking for cost-of-living wage increases, wage-parity for part-time employees, as well as an extension of maternity leave and an insurance plan similar to their managers'.

The employees presently earn from $4.30 to $8.35 an hour, the highest among Canadian bookstore clerks. The industry average is closer to $5 an hour, according to a recent survey published in the trade paper Quill & Quire.

W.H. Smith's only offer, made in January, consists of a wage reduction of 18 to 22 per cent and a removal of seniority rights for all part-time workers, who comprise two-thirds of the union. The offer has been rejected by the Union members, most of whom have worked for Classic for more than five years, some for more than ten.

"For people who have made the book business their business, our demands are hardly unreasonable," says union member Potisa Skalkogianis. "Most of us have years of experience in the field. We order the books. We're the ones who make it a good bookstore. And now they want to take away from us all our acquired rights."

"Their intention is clear," specified Union member Michel Lanteigne, "and that is to bust our union."

W.H. Smith declines to speculate on the future of the strike-bound Montreal stores, nor will it comment on the rumours of the stores' closing.

The Union's position is clear. "We have reminded them that we are ready, willing and able to meet with them at any time," says Ms Skalkogianis.

Students given short order

OTTAWA (CUP) — The federal government is paying $600,000 through Challenge '86 to employers at Expo '86 to train students to sell t-shirts and hamburgers.

The money, matched by $700,000 from the B.C. government, will go to an average of 60 hours training for 3900 students at $3.65 an hour, the province's minimum wage. The concessionaires pay nothing during the training period.

The federal department of employment and immigration has emphasized that the Challenge '86 grants, which normally pay just 50 per cent of a student's salary in private sector jobs, are aimed at developing students skills in ways useful to future careers.

Asked if the subsidy for students working at Expo concessions was considered skill development, Sandra Kearns, a public affairs officer at employment and immigrations, said "the emphasis is placed on career development however it's also understood that not everyone can get a job that relates to their career."

According to the transcript of a radio ad broadcast across Canada for the employment programme, employers should, "start thinking, about how you can offer students career development opportunities or valuable work experience....give someone a hire (sic) education."

"Sometimes work experience can mean showing up for work every day, and calling in sick when you can't work," Kearns said.

The student on the government radio advertisement said "Challenge '86 offers substantial wage subsidies to assist you with jobs that otherwise wouldn't be possible."

"I'd question why they (employers at Expo) need a subsidy at all," said Stephen Scott, newly elected executive officer of the Canadian Federation of Students (Pacific) in Vancouver.

He said the concessionaires are going to make a killing at the world's fair. "There's going to be millions of people going by those booths, buying things," Scott said.

Scott said he'd rather see the subsidy for Expo '86 employers going to raising the wage for non-profit government-funded jobs from $3.65, or subsidizing job creation outside the lower mainland.

"There's a lot of students who aren't in the Expo vicinity who will need summer jobs too," Scott said. "The job creation focus has been on the coast."

Lyle Viereck, director of federal-provincial relations in B.C.'s ministry of labour, assured a reporter that besides the training, no other employment subsidy programmes are available for those working on the Expo site.

Viereck said the subsidy was important. "It is designed to give people the professional skills to deal with the large numbers of people who will be attending the fair," Viereck said. "It's an orientation to Expo so people will be well versed in the nature of the fair."

Asked whether learning to sell hamburgers is an activity worth subsidizing, Viereck said "In B.C. the service sector is very important." He said the experience is good for people "either as an employee or starting up your own business."

Letters

People will vote when it matters

To the editors

Re: Pete Wheeland's editorial in **CUSA TODAY**

In your last editorial, you said, "students don't care about *how* the $700,000 CUSA collects from students is spent." With all due respect, sir, that is an incredible load of ca-ca.

Most students don't vote. So what? You, sir, seem to uphold the vote as some sort of sacred cow and to view as apathetic those who do not exercise their right to vote. However, need I remind you that not voting is also a political statement?

Who cares who gets into CUSA? They will still spend the money. And they will very likely follow an ordinary mode of day-to-day functionning, spending our money on the same clubs — with very minor changes — as they have every other year. Students don't care enough to vote but only because there is no worthwhile reason to vote. There are no radicals in this election; there are no truly important issues that will be decided through the ballot box. In short, the students do not vote because they *are* making a political statement: the candidates in this election are just new faces on old themes and this election has no legitimate reason to be called — other than ceremony.

You, as Vice-President of Communications, may understandably be upset that people are not taking your institution seriously. After all, getting people to do so is your job, isn't? But if you want to communicate with the students, give them credit for a little inteligence. Since they're here, presumeably they're not dumb. They will vote when it matters.

Right now, it doesn't.

James Risdon

"...We are not a race of eunuchs"

To the editors:

Is is any wonder that the attempts by ardent feminists to modify the English language are met with ridicule by most members of the

'humankind'? And would anyone be truly surprised if the members of the various national committees, who at taxpayers' expense, have "validated the issue", turned out to be the same self-serving people who proposed it in the first place?

I think most Earthlings are quite happy to acknowledge the existence of the two sexes, and I personally would be hard-pressed to find a woman I know who finds words like 'waitress' and 'stewardess' demeaning. Perhaps some feminists would attribute this to a lack of awareness, but I prefer to think of it as common sense.

We are not a race of eunuchs, and our search for human equality can only be demeaned by such trite attempts at linguistic legislation. Can I assume that we will soon have copies of the 'Newspeak' dictionaries in Orwell's 1984, as edited by a small group of professional misandrists?

Such bullshit can only mock the real issue: equal opportunity for all people

Mike Bodner

Article reeks of racism & arrogance

To the editors –

Or rather to the people who put out the Women's Supplement:

First, I'd like to thank you all for a great newspaper, which covered a variety of issues from a variety of viewpoints. Most of the articles amply illustrated the message in "Many voices, one chant": that "the women's movement is not homogenous. It's a dangerous misconception that serves only to reinforce stereotyped ideas about feminism."

However, I take exception (actually, I'm pretty pissed off) with the article directly underneath these fine sentiments. "Good God! white women eat Kraft Dinner too!" is an appropriately stupid headline for an article which purports to condemn the racism and arrogance in the "woman's movement," but reeks of the racism and arrogance it pretends to adress. I write the rest of this letter to you, Molly Shinhat.

You must use the phrase "white feminist" about fifteen times, as if there is a mythical 'white feminist' who speaks for us all. Who is she? Gloria Steinem? Mary Daly? Rosalie Bertell? Do you think these white feminists are all the same? If so, you must have become much more close-minded and ignorant since the last time I spoke to you.

If you are going to think all white feminists are the same, the least you might do is think up some new synonymns. How about "bourgeois bra-burner"? "Capitalist oppressette"? Or do these terms strike you as silly? The lumping of all women who consider themselves feminist and are not the correct colour for serious political analysis strikes me as silly.

You accuse this "white feminist movement" of not linking issues, of "not adressing issues affecting Black Women in the Western World". I have in front of me two books (*Does Khaki Become You — The Militarization of Women's Lives?* by Cynthia Enloe, and *Reweaving the Web of Life — Feminism and Non-Violence* edited by Pam McAllister) which *do* link issues, and are very aware of the racism in this "racist white-male dominated society" (your phrase). Unfortunately I don't know whether these writers are white or Black, so I can't tell you whether they deserve to be ignored or not.

In fact, I find it difficult to think of a book or a conference I have heard of which puts "a woman's sexuality in one box, a woman's body in another, her intellectual capacity in another, her politics in another, and so on." But perhaps my "Western philosophical perspective" is blinding me to the obvious.

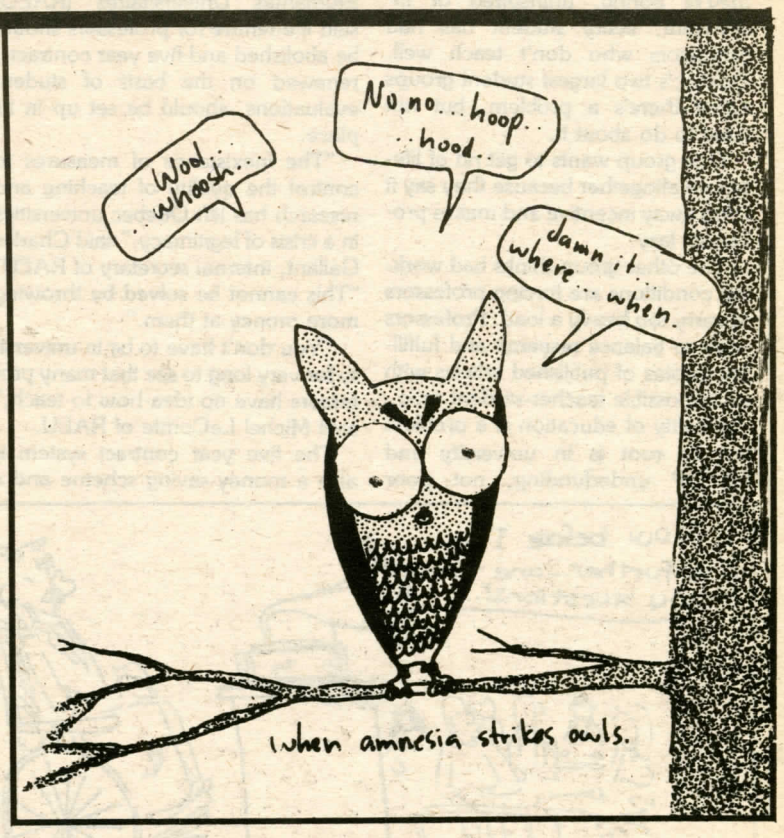
I also can't think of a feminist peace group which doesn't actively oppose imperialist interference in the Third World. And as for the sentence: "when Black women raise issues concerning liberation struggles in the 'Third World', white feminists tell them they are being subverted by 'male politics'", this white feminist says BULLSHIT.

The real arrogance of this article comes out in the sentence: "This is not to say that these issues ('nuclear disarmament, pornography, sexuality, ad infinitum') are not vital issues in our society, but rather that there are more pressing issues at hand." Thank you, Molly, for telling us all what is pressing and what is not. Next week, will you tell us how to irrigate the Sahara, and how to rid the world of all known diseases?

I'm not saying that the issue of race is not ignored by some white feminists. I'm not saying that you don't raise some valid points in the article. But you do women a disservice — not just white women, but ALL women — by making these simple generalizations and sweeping solutions (Your solution: "looking at... a reality full of divisions on the basis of race, economics and everything else." Can we do anything with it after we look at it? Can we change it?).

Maybe you should look at the article above yours, the one you also signed. "We fight each other when we still have a lot of work to do," it says.

Carolyn Whitzman



If porn is eliminated where will censorship end?

To the editors:

Shloime Perel's "Multi-rag makes a killing on pornography" was almost amusing. The way she (*ed note: Perel is a "he"*) gave life to Norman Bethune's statue was very creative. And so was the bit with Charlie Chaplin's poster. I didn't know inanimate objects could have feelings.

Like I said, the article was almost amusing. Unfortunately, the news implied is potentially very dangerous.

Perel ignores the concept of freedom of speech. She (sic) asks the rhetorical question: "Must we accept this as part of the natural order of things?" And I say, yes we should.

Not for pornography's sake, of course. No one wants to insult anyone who feels strongly against pornography. But if we eliminate "pornography" where will censorship end? And who will decide on what's to be published?

Well, I suppose we could eliminate porn. But, maybe we shouldn't report on acts of terrorism, either. Or gruesome murders. Or the way some people cheat on their income tax. After all, unimaginative low-lifes might get ideas from this right?

Any maybe we shouldn't report on "minor" governmental slip-ups since this could destroy people's faith in democracy. And really, what's to be gained from reporting on fashion and entertainment since this could impose a dominant indeology on "the masses"?

I mean, after all, this could have bad consequences, right? Yes, all these things could have bad sides, I won't deny it. But so it seems, does 99 per cent of everything in society today. We can't ban everything nor should we customize our society to make it "safe" for the lowest of types. We have to assume some rationality on the part of the public.

Freedom of speech is important to society and should be cherished. Need I remind feminists, gays and minority groups of the even worse situation they could be in without this freedom to express themselves? They have fought hard for this freedom to make their news known — some paid for it with their lives. Are we now going to turn the tables and suppress those views which are not in our own taste. I say "no!"

Laws which might limit our freedom of speech should be relaxed — even if the views that come out are disturbing to us.

But of course, since there is some freedom now, people like Shloime Perel are free to believe a closed, conformist society would be best. Just leave me out of it. I'd like to hear about other people's points of view.

James Risdon

Concordia University
Montreal, Quebec

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the Link

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News Editor Jonathan Sinckland
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Cover angers reader

To the editors:

It is time the people at the *Link* learn the why and the what of their actions before contemplating the how of them. I am referring of course to the March 11 *Link* issue containing the "Women's Supplement". You will be happy to know that the bright red cover did catch my eye and so did the pretty young maiden sucking knowingly on a straw; then the breasts/balloons caught my eye, they most certainly did; and then the words: Dreamsuck, bottom..., Go-Go, Little Oral Annie — reminding me of other days when such things did not matter. The *Link* will also be happy to know that this cover did draw a reaction from me: anger, and a day later as I write this letter I am still angry — angry at stupid journalism.

It is stupid in the way it treats the reader and in its conception. The plight of the woman is not going to be "sold" using catchy Madison Avenue tactics feeding on gut reaction. Our views of the role of women are instilled in us since birth; they are nurtured and bred as carefully as any of our other learnings, and they can only be undone by a slow, and this time, rational relearning. If the *Link* thinks we are all so stupid as to need a catchy and ambiguous cover to draw out attention to a problem that should be taken seriously and intelligently, then I suggest they get into the business with the other glossy magazines.

It is also stupid in its conception. Anyone in a responsible social position, as the newspaper business should be, should understand what they are trying to say before they say it. We will all agree that CUSA locker room antics were humorous and thoroughly entertaining, as are other issues like the hike in tuition fees and the library they will be building for our grandchildren, but the fun stops there. When you sell serious business you do not wrap it in red cellophane with the promise of a prize inside to catch the nearest indescriminate eye. Of course it will prompt more people to pick it up, just like the *Link* wants, but that is not the test. The test is how many copies find their homes in the garbage bins in the same state as they were when picked up — unopened.

Once the thrill of the cover is gone, there is little left of interest; the rest becomes secondary. Your cover did absolutely nothing to incite the reader to spend time on the articles and strongly reflects the prominent gap at the *Link* between content, journalism and publishing.

I debated at length writing on this issue, because I felt that doing so would be putting another notch in your handle. It has become obvious that the *Link* thrives on controversial issues and by stating my reaction I feared playing right into your hands. Do not allow yourselves to get smug about this one.

The condition of the status of women today is a very serious concern, as all the contributors to your issue and to women's week are aware, but in a cheap attempt to impress and shock you have reduced the problem to insignificance. For that the *Link* cannot be proud.

Helmut Obermeir

Con U not immune to systematic turmoil

To the editors

Constantly, we hear of the dysfunction of the "system", of broken/non-existent communication channels that disrupt progress, or, even more detrimentally, take lives, as in the case of the NASA space shuttle. Well, we at Concordia University must not consider ourselves exempt from this "systematic" turmoil. I, myself, have had my fill, and often, with no other perspective to adopt, and to retain my sanity, have come to regard some goings-on with nothing less than mirth.

For example, I took two fabulous french courses during the summer or 1985. The quality of instruction and the faculty organization was superb, and those co-ordinating and working in the programme, including the monitors, went far beyond the call of duty. Feeling refreshed at such a promising time at Concordia University, why did I have to wait until February 1986 to be listed as: 1. having taken the courses and 2. having passed the courses?

For seven months, the University had my $400 with a question mark (literally) on my records. No sign of my two courses, just my cash. Did they bother to question why this person had given them $400? Not a chance. Did the "system" write a letter or phone to ask why they had my money? Not a chance. If you miss the last payment date before a term begins, does the "system" cancel your courses? You bet. If you owe the University money, do they send you a bill? You bet (and rightly so).

But why did it take me 15 phone calls, trips back and forth, here and there, to finally get credit for my courses? And humorously enough, they must have changed the prices I originally paid, because now there's a $10 credit balance in my account! I owe a scotch to those responsible. And, even though it was initially a positive opinion, what is my opinion now of those wonderful french courses?

It has waned somewhat, only because of the problems of communication with the system. I suppose I could have taken the $400 credit, foregone my 6 credits, and used my newly-learned french in an expensive restaurant, if worse came to worst.

Another example — I hear through the grapevine, that the Commerce summer programme will be in two 6-week sessions. I inquire at the Commerce Department to be told, no, the session is remaining at one 10-week session. Why? (I am disappointed). They tell me that the administration and instructors were generally supportive of the two 6-week sessions.

But CUSA, representing the student body, had taken a survey and spoken against it, so there we be. What survey, I wonder? Have I been too buried in the books, or was it not publicized? To be fair, I asked CUSA. Yes, they took a survey, but in presenting it, they insisted it was not to be representative (what is a survey for then?). They say they were of the opinion that these 'experimental' 6-week sessions needed more supportive figures, more research. They tell me they wanted to fairly present the problems these 6-week sessions would entail.

Fine.

I have more of a Tom Peters view of innovation — "try it, now", but, that is a personal aside. CUSA also added that the Registration Dept. were the ones against the 6-week session, not them (I guess they're my next stop).

In the meantime, what feelings am I left with as a student here? I dislike to say that the pleasure and knowledge I gain from some well-taught courses is tainted with disappointment in the communication, or lack of, that exists. These lovely coined phrases such as "lack of funds", "insufficient information", "too experimental", "administration board", "student representation", "faculty disagreement", are fine, but they mask a dire need for, not more organization, but true links that allow information to be channelled correctly from department to department, administration to student, etc.

I'm never going to like everything I hear — that expectation would be asinine. But can I at least hear it? And hear it in a consistent manner, from a group of people (including administration, faculty, and student representatives) that I think for the most part, are sincerely working toward a common cause — a high-quality educational institution. I feel like I'm riding on a space shuttle with a few problems in the right rocket booster.

Alexandra Risen

Chan's classes: "a refreshing balance"

To the editors:

Dale Lockhart (letters March 4) questions the skills of Dr. Kwok Chan as an Applied Social Science professor, and lists three "reasons" why Dr. Chan's teaching contract should not be renewed:

1 — Dr. Chan, although a good lecturer, is supposedly not competent at facilitating the "student's own direction in learning." This is "incongruent" with the role of an APSS professor.

2 — Dr. Chan allegedly did not have an "adequate practicum for the courses," that is, until recently and,

3 — Dr. Chan's attendance at the Departmental council was supposedly "poor."

We would like to respond to the first criticism by saying that, being students of Dr. Chan, we find his classes to contain a refreshing balance of lecture time as well as group work designed to encourage student's participation.

As for the allegation about Dr. Cahn not achieving an "adequate practicum" for his past courses, Dale Lockhart admits that this is no longer the case. (One may ask why then did he bother to mention it in the first place.)

The third criticism about Dr. Chan's attendance on the Departmental council frankly does not overly concern us. What does interest us is that Dr. Chan is a conscientious competent as well as concerned professor whose teaching contract should be renewed for the sake of good education at Concordia.

John Dirlik &
16 others

The Link will hold elections for next year's editorial positions Thursday, March 27 at 2 p.m.

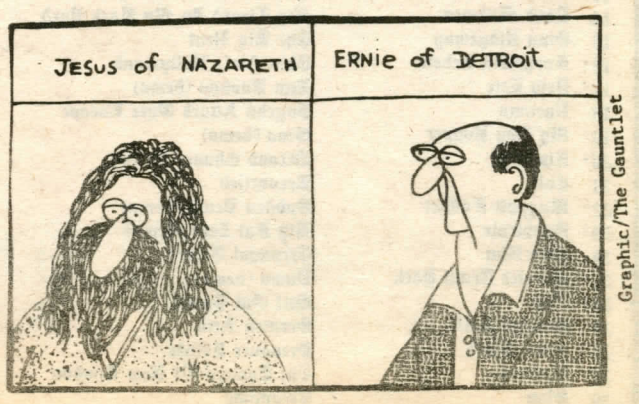
Only voting staff members may run or vote during the elections. The following people are eligible to be voting staff members, having worked on at least six issues this term:

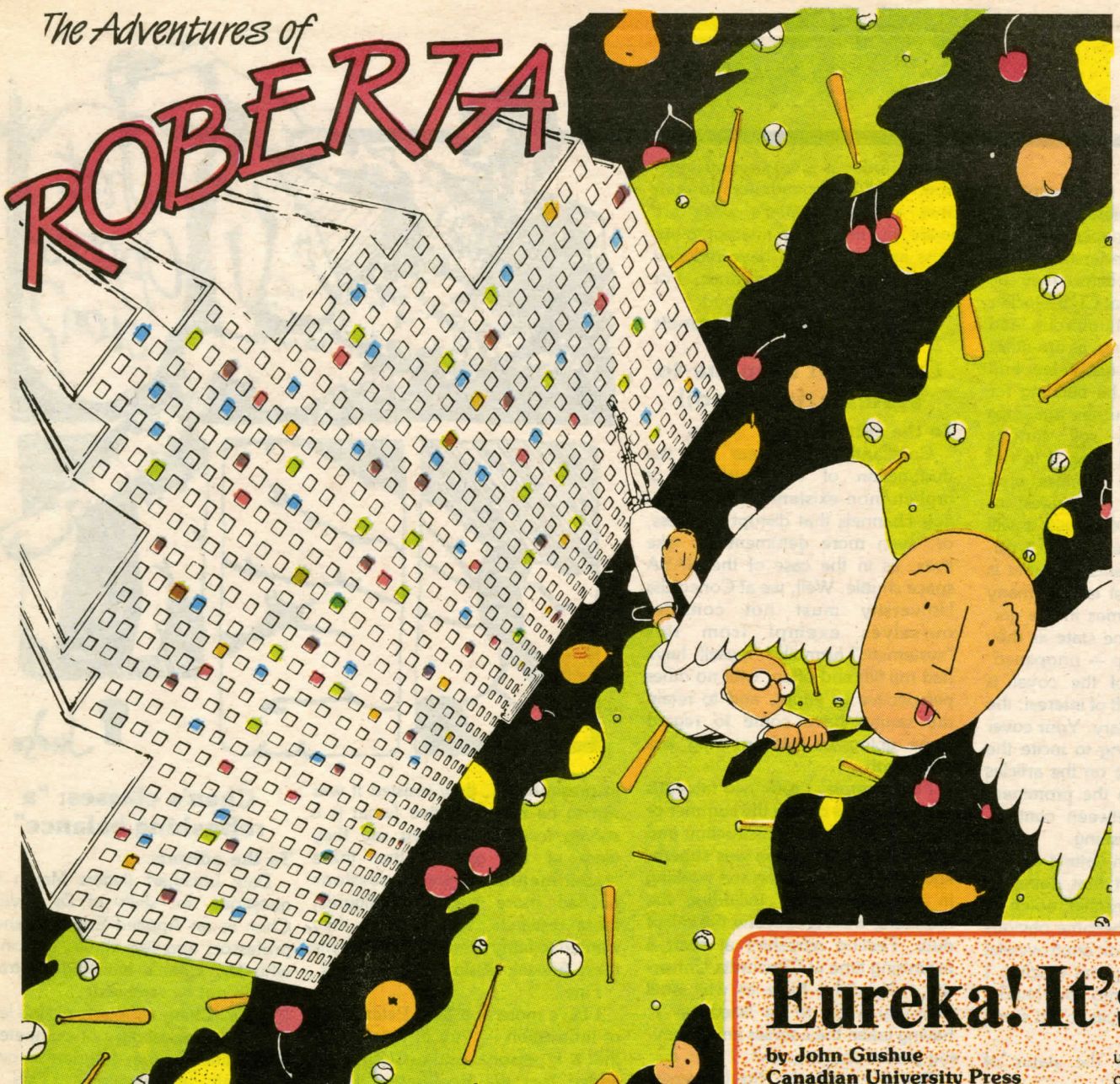
Mark Bessner
Brendan Cahill
Elie Castiel
Ron Charles
Iain Cook
Liz Crompton
Andy Dahl
Stephen Dafoe
Rufus Daniels
Diane Dyson
Joel-Max Elkin
Jennifer Feinberg
Mary Hayes
Diedtra Henderson
Christopher Kane
Ann McLaughlin
Jim McRae
Ralph Mills
Shloime Perel
Dwayne Perreault
Rushdi Qatramiz
Michael Seidenfuss
Molly Shinhat
Jonathan Strickland
Lynn Suderman
Robert Todd
Tu Thanh Ha
Andrew Williams

The following people need to work on one more issue to obtain voting rights:

Christian Coutu
Jeff Heinrich
Charles LeBoutillier
Kip Little
Tanya Lowry
Stever Meurice
Max Wallace

Anyone forgotten from the list should contact Jennifer Feinberg or Tu Thanh Ha as soon as possible. Staffers are highly encouraged to attend the screenings and elections, even if it is only because they are more fun than CUSA elections.





Art, Cul and Mo Fun.....

Eureka! It's a hit

by John Gushue
Canadian University Press

If you've ever been around a place where scientists post newspaper clippings, chances are you're well aware of Munro Ferguson. Not that Ferguson has ever written any remarkable articles, or that his knowledge of things scientific is of particular interest. Yet wherever scientists in Canada gather for coffee, Munro Ferguson's work is bound to be nearby.

Ferguson draws Eureka, a comic strip that appears every week on the Science and Medicine page of the Globe and Mail, and shortly thereafter on fridges and bulletin boards in laboratories across the country. But how does the 25-year-old Montrealer react to his widespread acclaim from the research community?

"I find the greatest flattery I get is from scientists themselves. It's rather ironic, you know, because I have no science background whatsoever. But my editor tells me that's a good thing, as we want to make the strip as accessible as possible," Ferguson says.

And now Ferguson, a philosophy graduate from the University of Toronto, has published *The Adventures of Roberta*, 'a comic novella' which actually dates back before the genesis of Eureka. Ferguson says the 46-page story, tongue-in-cheek tale of a young girl's voyage through time and space, "is the kind of book that I would have wanted when I was growing up."

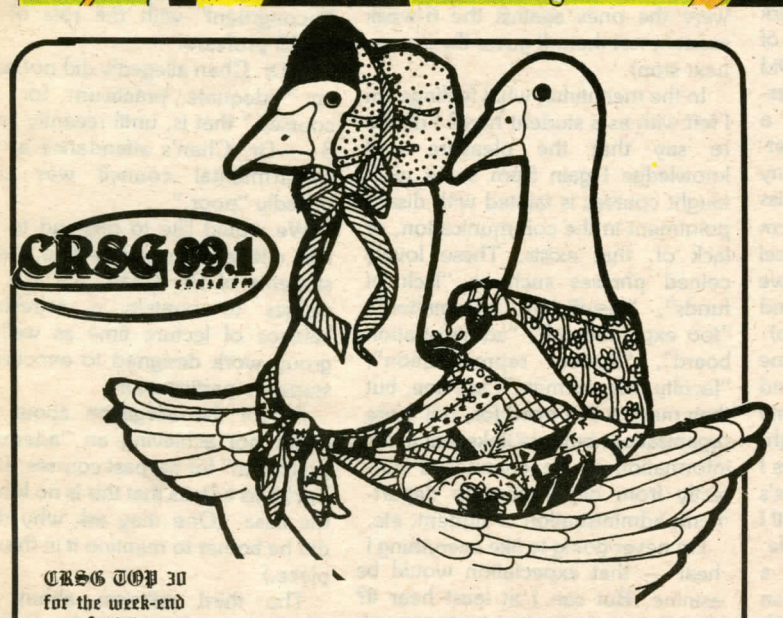
Roberta's problems begin when her homemade science project — which just happens to be an atomic particle accelerator — accidentally implodes, sucking her and her cousin Ralph through a black hole. That leaves her uncle Bork, a Eureka regular, to try to save them from any number of possible universes, if they haven't been crushed to smithereens first.

As it turns out, the two are unhurt, but caught in "the area between the universes," an area not unlike a game show stage where the unfortunate ones stuck there pick and choose their possible fates behind a variety of escape routes — other black holes, of course (which are represented by Bob the Hole, a grinning black circle and president of "the local black hole association."

But first Roberta and Ralph, as well as Major Premise, a lost astronaut, must deal with Mr. Pooti, a winged head (with collar and tie in

modern bureaucratic st polices the area betw universes and arrests them violations — for travelling speed of light. The three where they are because broken their universe's leg limit, an impossible thing "Which is why you couldn' anymore," Mr. Pooti tells t

Law in the area betw universes is a different justice, after Mr. Pooti cha humans for their "sentime ception of science", he t their trial is to return ho nothing more. But with an



CRSG TOP 30
for the week-end

	Artist	Album, EP or Single
1*	Three O'Clock Train	Wig Wam Beach (test pressing)
2	Jesus & Mary Chain	Psychocandy
3*	Asexuals	Contemporary World
4*	Various	It Came From Canada
5*	S.C.U.M.	Born Too Soon
6	PIL	Album
7*	Mecca Normal	Mecca Normal
8	Cramps	A Date With Elvis
9	Violent Femmes	The Blind Leading The Naked
10*	Teenage Head	Trouble In The Jungle
11*	39 Steps	39 Steps
12*	Rhythm Mission	Wild Mood Swings
13*	Various	It Came From The Pit
14	Dead Milkmen	Big Lizard In My Back Yard
15	Stan Ridgeway	The Big Heat
16*	Forgotten Rebels	This Ain't Hollywood
17*	Deja Eric	Run Voodoo (demo)
18	Various	Psycho Attack Over Europe
19*	My Dog Popper	Gino (demo)
20*	Ripcordz	Second Chance (demo)
21	Call	Reconciled
22*	Maggott Fodder	Sudden Death (demo)
23*	Syndicate	Big Fat Zero (demo)
24	Pere Ubu	Terminal Tower
25*	Merrick Trout Pack	Dawn (demo)
26*	Nils	Sell Out Young
27	Scratch Acid	Scratch Acid
28	Anne Clark	Pressure Points
29	Various	The Towers Of New London
30	Slap	Downtime

Dick and Jane for

By Suellen Murray
Canadian University Press

See the book. The book is new, but our friends inside are not. They are old friends. Dick and Jane. Sally and Spot. There are some new friends too. They are happy. Happy, happy, happy. They are in a new book, *More Fun with Dick and Jane*.

See Dick. Dick is a systems engineer, with three boys and a pretty wife, Susan. Pretty, pretty, pretty. Dick drives a neat K-car and buys an Apple Macintosh with 128K RAM for his family.

"'*Oh dear,' says Susan. '128K RAM. I will never understand it.*'

'*Relax, Mother!' says Brad. 'The Macintosh is use friendly'.*"

See Jane. See Jane divorce her husband. See Jane sell Amway.

shop at L.L. Bea to make a quic Deep, deep, dee

"'*Could I be a asked Robin.*

'*Yes, Robin.' work hard, you c*

See Aunt Sally not one but *two* l

See Sally go fo ly wear Esprit. S Network. Sally, n

"'*Oh Sally!' mushroom salad Radish sprouts! It*

'*And that's n Later we will ha Chicken with Wa*

'*Oh Sally,' cri such a gourmet.*

See the writer

In answer to the young ge letter concerning the obvious article: How long have you b

Poetic justice is the point

by Shloime Perel

(POETRY AT THE EDGE OF EXPERIENCE)

That day, walking to work
the last day of the world
seeing everything for the last time
—
the sidewalk café empty
a cabbie sleeping in his seat
office workers walking in the wind
everyone conspiring
to make the last day
as normal as every other.

Joy Kogawa, in her new collection, *Woman In the Woods*, warns of the danger of passively accepting a sugar-coated version of life as if nothing calamitous could ever befall humanity.

Kogawa is the author of the widely acclaimed and deeply moving novel *Obasan* on the persecution of the Japanese Canadians during World War II. An amazingly sad testimony of the decadent state of affairs, a search through the Norris card catalogue showed the book as nonexistent, even though published in 1981, and reprinted at least five times.

Woman In The Woods is a book of delicate, intricate but, also tough-minded, poetry that takes positions on issues.

Kogawa speaks of a shattering perception, but her outlook is still optimistic. *"If your mirror breaks into/ a tittering sound of tinkling glass/ and you see the highway stretch/ into a million staring splinters/ you must stop everything gently/ wait for seven long years/ under a sky or whirling wheels..."*

Kogawa was born in Vancouver in 1935, and like other Japanese Canadians, she and her family spent much of World War II in internment camps. British Columbian Japanese deprived of their property numbered 22,000: the men forced into labor gangs, the women and children herded into ghost towns-cum-internment camps.

"The Highway," the first poem of the series *"Road Building By Pick Axe,"* explores the subject of forced labour. *"Driving down the/ highway from Revelstoke — / the road build by/ forced labour — all the/ Nisei having no/ choice etcetera etcetera/ and mentioning this in passing to this Englishman/ who says when he/ came to Canada from England he wanted to/ go to Vancouver too but/ the quota for professors was full so he was/ forced to go to Toronto."*

For Kogawa, her art is a means of discovering the secrets of the world. In *Where There's A Wall*, she writes of subverting barriers to communication, using poetry and other things, *"... Where there's a wall there are/ words to whisper by loose bricks,/ wailing prayers to utter, birds/to carry messages taped to their feet./There are letters to be written - /poems even."*

Kogawa writes on the need to overcome the catastrophic reality of the world."*Bird Song*" is the opening of the collection and sets its overall tone. *"Flung from our nests/in the late spring/and ordered to fly/or die we are/weaned to the air./... To rise to sunlight/through springtime/storms and wars with/wings grown strong."*

Short Notes

Pssst. Hey you, over here. Lookin for a good time? Here's an idea. Instead of paying $20 for a band and getting burned, why don't you spend $19.50 (a saving of 50 cents) and roast in the Jamaican sun.

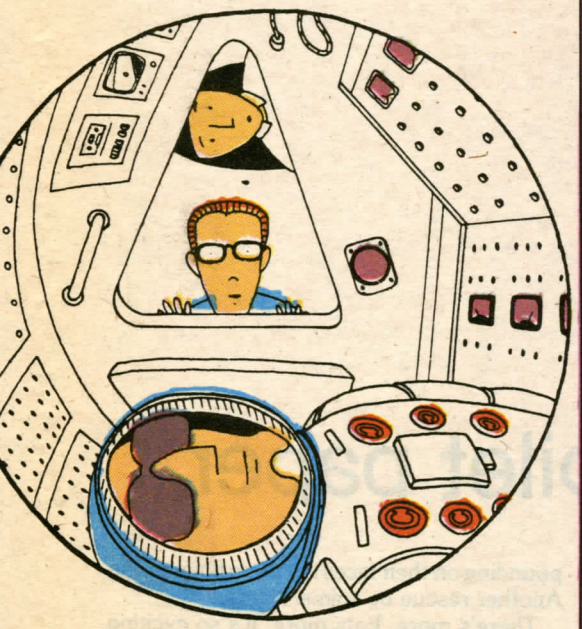
How? Tell ya what I'm gonna do. I'm gonna give you the directions to tonight's **Reggae Sunsplash** totally free of charge and all you gotta do is show up, give the man your money and you're in. Simple as that. And this is what you get for your money. You get not one, not two, but five acts for the price of one skinny English band. This package includes **Black Uhuru, The Mighty Diamonds** and much more. Just go down to Theatre St. Denis (1594 St. Denis) tonight at eight and tell them Bunny sent you, everyone else will. *(This offer void where prohibited by law).*

If you don't have much money and what little you do have is for beer so that you can drink to forget the fact that you don't have any money but you still want to hear good music anyway then head down to Gertrude's Pub (3490 McTavish) tonight where the **Ethnic Drivers** and **This Blue Piano** are playing so that you don't have to cry in your beer alone. *(Last paragraph is to be read three times without inhaling. Good luck.)*

A skinny Canadian singer by the name of **Bruce Cockburn** (pronounced differently than it is spelled) will play the Spectrum (318 Ste. Catherine W.) this Saturday. Admission is proof of guilt or $16.50 whichever comes first. Bring your thinking caps, or don't.

Urban primitive swing faces off against even more primitive cow punk. Outcome to be announced on Sunday. The combattants are **Condition** and **3 O'Clock Train** and the arena is Cafe Campus (3315 Reine-Marie). A coupla bucks with you.

If you go to see **Yoko Ono** all your friends will make fun of you, your dog will run away from home and your phone number will be given to the Jehovah's Witnesses for publication and other rituals. You have been forwarned.



...tyle that ...ween the ... for traffic ... past the ... are now ... they've ...gal speed ...g to do. ...'t be there ...them. ...ween the ... type of ...astises the ...ental con- ...ells them ...me, and ... infinity of possible universes, or "five or six impossible universes", from which to choose, their voyage is anything but simple.

Meanwhile, back on earth, uncle Bork is bilking his research centre of untold funds to build his own atomic particle accelerator so he can rescue his son and niece from unknown peril. At the Hespler Institute of Peculiar and Difficult Sciences where "scientists work to ease Man's Burden", Bork rushes his secret project through a research evaluation committee, all of whose members, coincidentally, look just like Bork

...r the microwave set

...n, and teach Robin ...he. Jane is deep. ...p. *...Double Diamond?'* *...said Jane. 'If you ...can have it all.'"* ...y. See Sally dump ...husbands. ...r the burn. See Sal- ...See Sally network. ...network. *...said Craig. 'Wild ...with Radicchio and ...'s my favorite!'* *...ot all!' said Sally. ...ave Cold Poached ...Inut Basil Pesto.'* *...ed Craig. 'You are* ...of this article. See the writer of this article blush when she finally realizes that this book is not for children. See her friends try to steal the witty book from her. Naughty, naughty, naughty. They can have their own witty book after February 22, when it is released by Penguin Books. It will cost only $6.95. Every student who made it through Dick and Jane with a sense of humour should buy it.

See writer Marc Gallant. Marc is from Prince Edward Island. Marc also wrote *The Cow Book*. Marc has seen *The Big Chill*. Marc has played the Baby Boomer Trivial Pursuit. Marc has read *Esquire*. Marc is no fool.

See Marc prosper. Prosper, Marc, prosper.

...entleman who wrote a ...ly satirical Jimi Hendrix ...been dead for, buddy?

EXPO 86 'D

EXPO: 50 miles of toilet paper

by Karen Gram
B.C. Bureau

February 26 . Expo 86 president Jimmy Pattison stood in front of an angry crowd, angry because some of Vancouver's poor people are facing eviction from their homes to make way for Expo tourists with lots of money.

A side door opens and several people pelt raw eggs at the stage. One smacks Pattison's face and dribbles slowly down his face as he speaks. Another lands on his beautifully tailored suit jacket.

Not far away a sign outside a nightclub reads "Girls Girls Girls—Expo 86 visitors welcome."

If all the toilet paper Expo expects visitors to use during the fair was layered one metre deep along the Trans Canada Highway, it would stretch all the way from B.C. Place Stadium at Expo to Squamish, 50 miles away.

That's how much shit Expo is bringing to Vancouver.

According to Premier Bill Bennett's Social Credit government, Expo 86 is supposed to solve all of B.C.'s economic woes. It adheres to the "mega project logic" so familiar to British Columbians and so favoured by the Socreds. But many critics say the Socred logic is faulty and that Expo will be a waste of money, creating enormous social and economic problems.

Much has happened to Vancouver since Bennett announced it would hold the world fair. Not all of it is good.

Construction workers put their jobs on the line in wild-cat strikes that didn't shy away from violence to protect union jobs threatened by Socred legislation. In a confrontation that lasted several months, the construction workers fought an unsuccessful battle against the government, the press, and Expo 86.

Some of the events have been ridiculous: like the American souvenir company that threatened to sue the feds for using the Canadian Pavillion logo on their souvenirs. It seems Expo had sold those rights to the Yankees.

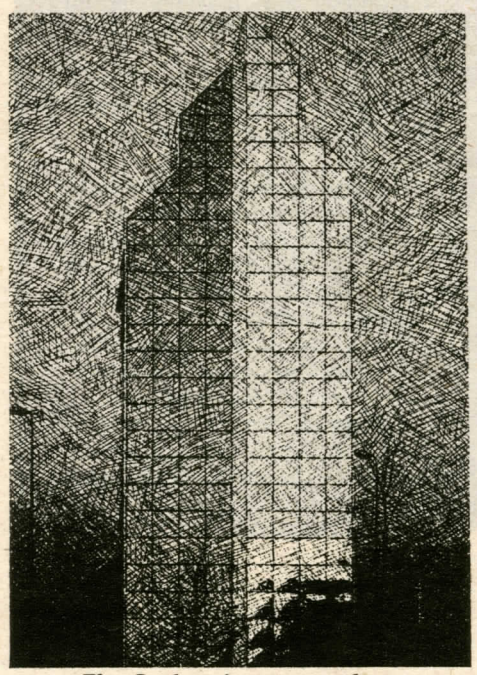
Not far away a sign outside a nightclub reads "Girls Girls Girls — Expo 86 visitors welcome."

Or the changing guard at the top of the Expo corporation. Several of Expo's top managers have been regrettably "retired early." Expo did not take kindly to the press discovering the creative uses some of these executives had found for Expo money. Twenty-one managerial changes have taken place since the corporation's formation.

Much of Expo is hilarious. Take for example the giant hockey stick nestled between two bridges and pointing the way to the Canada Pavillion. It's bigger than you've ever seen. The biggest in the world, in fact. Canada's great defence. They say it represents the great Canadian style. Do they mean slapstick?

Or how about the Shinto wedding contest. All you have to do is write Expo explaining why you want to be married by real Japanese Shinto priests on stage at Expo. Enclose a photo and you could be one of six lucky couples who win the honour of getting hitched in front of 15 million strangers (if you look right, that is).

The big hockey stick



The Saskatchewan pavilion

We have brilliant architecture. So brillian. that each wall is at a different angle and rain pours in through every crack. Bring your umbrella.

There would have been a fishtank dance floor with hundreds of shimmering gold fish beneath the public's dancing toes, but the fish got canned before the shock of high heels pounding on their faces left them floundering. Another rescue by animal lovers.

There's more. Lots more. It's so exciting, Vancouverites are knee deep in it.

But in the Ukrainian Hall in downtown Vancouver, hotel residents are angry. May Heginbotham is 87 years old and confined to her room with a painful leg condition. She has until March 19 to leave the room she has shared for the last three years with her 83 year old friend John Stefaniczan. Their Hotel is being renovated in time for Expo. Fifty people must find other lodgings.

At the Patricia, another resident hotel, 50 people just received eviction notices. Some of them have lived there for twenty years. Now they have a week to move. One man, in desperation, jumped from his window to his death after hearing the news. Although the residents pay $220 per month, the hotel is planning to charge tourists $65 per night for a single room during Expo, according to a survey conducted by the Downtown eastside Residents' Association.

"The traffic planning is nil ... We're expecting 12 hour rush-hours ...

DERA is a citizen's action group which represents the people who live in the dilapidated urban ghetto of the downtown eastside.

Expo creates poor conservatives

Vancouver (CUP)—It seems that it is easier to get fired from Expo 86 than it is to get hired.

The Expo Corporation accepted 45,000 applications for 15,000 jobs. According to an article in the business journal *Equity Magazine*, Expo officials "make no bones about wanting to hire right wing kids" because the presence of a union brings with it the potential for labour disruption.

Once hired, Expo staff are not considered real people. They must enter through a separate entrance, eat in a separate cafeteria, and stay out of the pavillions while in their uniforms.

They may not chew gum, smoke, or eat while in uniform.

Shopping, going on rides, visiting exhibits and other guest activities are forbidden while in official clothes according to the employee manual.

"Extremes in hair style and colour, makeup, jewelry and or other aspects of personal appearance are not permitted," the manual says. Men can be fired for sporting an earring,, women for wearing pants.

Expo demands full devotion of its employees. Personal lives take a back seat—teamwork is the buzzword.

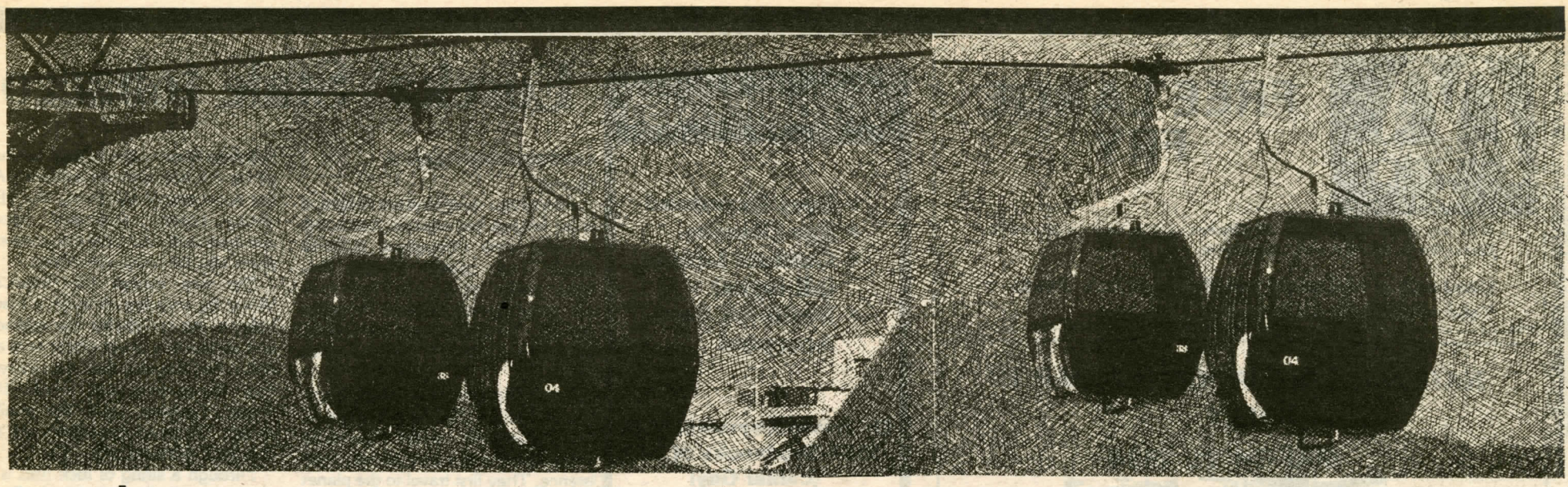
"Teamwork means everyone works for the common objective. Expo is bigger than any of us, and we would have to step outside of our own personal concerns while working and throw ourselves into the whole effort," the manual explains.

The next paragraph of the manual reminds employees to respect "the dignity and rights of others."

Staff can also be fired for drinking beer with their lunch, damaging their ID card or uniform, or discourteous behaviour.

They must submit themselves to security searches of their person, car or personal belongings when entering the site, and they must be prepared for any work scheduling changes.

All this for $4 per hour.



and so much twisted metal and plastic

. The DERA survey shows at least 30 hotels in the area are planning renovations that could displace more than 1000 people. There are no rent controls to stop the hotels. The Socred government did away with the controls.

When asked for his help to lobby the government for temporary rent controls, during Expo, Pattison humbly declared that his sphere of influence is limited to the Expo grounds. However, he said he would be opposed to the evictions if the tenants actually have nowhere else to go. A true Christian, that man. Fundamentalist.

Expo began as a humble transportation fair to celebrate Vancouver's 100th birthday. It was supposed to cost $79 million. Now it is an $800 million monster with a $400 million deficit. But the Socreds aren't concerned because they claim the losses will be recouped through a lottery they have established and through the influx of tourist dollars.

It was supposed to cost $79 million. Now it is an $800 million monster with a $400 million deficit.

Jimmy Pattison says we should have expected the deficit. In an interview with the *Vancouver Sun*, Pattison said there is no way to hold a world class fair for five-and-a-half months and "recapture all of the costs." There is no disagreement on that point.

Chuck Blackorby is an economist at the University of British Columbia. As a member of a leftwing political think tank, the Pacific Group for Policy Alternatives, he has studied past world fairs and their economic value.

"It is not possible to go through all the post World war II fairs and find one that profited," said Blackorby. New York, Spokane, Montreal, New Orleans, Tokyo—all closed with deficits, he says.

Blackorby argues that world expositions just are not an efficient way of rescuing a failing economy.

And as a job creation scheme, it is rather ineffectual, the economists say. Richard Allen, B.C. Central Credit Union chief economist, predicts a two percent decrease in the unemployment rate during the fair. "But where do the workers go in October?" he asks.

Larry Kuehn, chair of the Pacific Group, said unemployment rates during the New Orleans fair fell by two percentage points during the fair, but then returned to pre-Expo figures immediately afterwards. The same is expected for Vancouver.

The jobs at the fair are mostly low-skill, low pay and non-union. Employees are guaranteed no more than four hours work each day (but must be prepared to work 16) at $4 per hour. Thee jobs last five-and-a-half months and applicants are asked their opinions on unions before they are hired.

"Is that an efficient way to create jobs?" asks Blackorby. "I doubt it." It is not an efficient way to improve tourism either, says Blackorby. He says Expo will steal business away from the rest of the province.

"During the Los Angeles Olympics, business at Disneyland, Martha's Vineyard, and other southern California attractions was down by 30 to 40 percent." Blackorby says families on limited budgets will be forced to choose where to vacation in B.C. instead of spending money in a number of tourist centres.

Blackorby also doubts Vancouver will benefit from an increase in tourism in the future. "Ever heard of anyone going to San Antonio (Texas) or Spokane (Washington)?"

For something that is supposed to do so much for the province, Expo sure has a lot of side effects, says Steven Leary, a vocal Expo critic and DERA worker. A major one is traffic.

"The traffic planning is nil. Now there are estimates that they will be 11,000 parking spaces short. We're expecting 12 hour rush hours, which means that emergency vehicles will not be able to get through the neighborhood."

The shiny new showcase of advanced transportation planning technology—the SkyTrain—will do little to overcome the traffic problems, says Leary. He doesn't believe the system, which can move 8,000 people per hour, can possibly cope with the hundred thousand the Expo committee expects each day.

The first casualty is Create a Real Available Beach (CRAB), a waterfront park which was finally created after residents occupied the area in tents for an entire summer. The city is building a 1500 car parking lot, right next to the little park, for Expo visitors.

... 50 people just received eviction notices. Some of them have lived there for twenty years. Now they have a week to move. One man, in desperation, jumped from his window ...

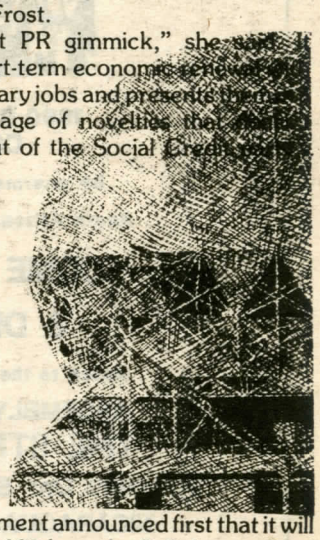
Expo just doesn't make sense as an economic renewal plan, say Blackorby and his colleagues. They would rather see the money spent on upgrading social services, on reforestation or salmon enhancement, projects they think have more long-term benefits.

Expo was never intended to solve economic problems says Wendy Frost, founder of People First 86, an anti-Expo group. "Expo is being used as an occasion to push the Socred agenda."

Frost says Expo advances three well known goals of the Social Credit government: weaken the labour movement, enhance free enterprise, and clean up the uglies of downtown Vancouver.

The cleanup, the excitement, the carnival, the jobs, all add up to one big hot-dog. Re-election. Expo is the perfect theme for re-election says Frost.

"It's a giant PR gimmick," she said. It combines short-term economic renewal of 15,000 temporary jobs and presents the most fantastic package of novelties that could even come out of the Social Credit coffers.



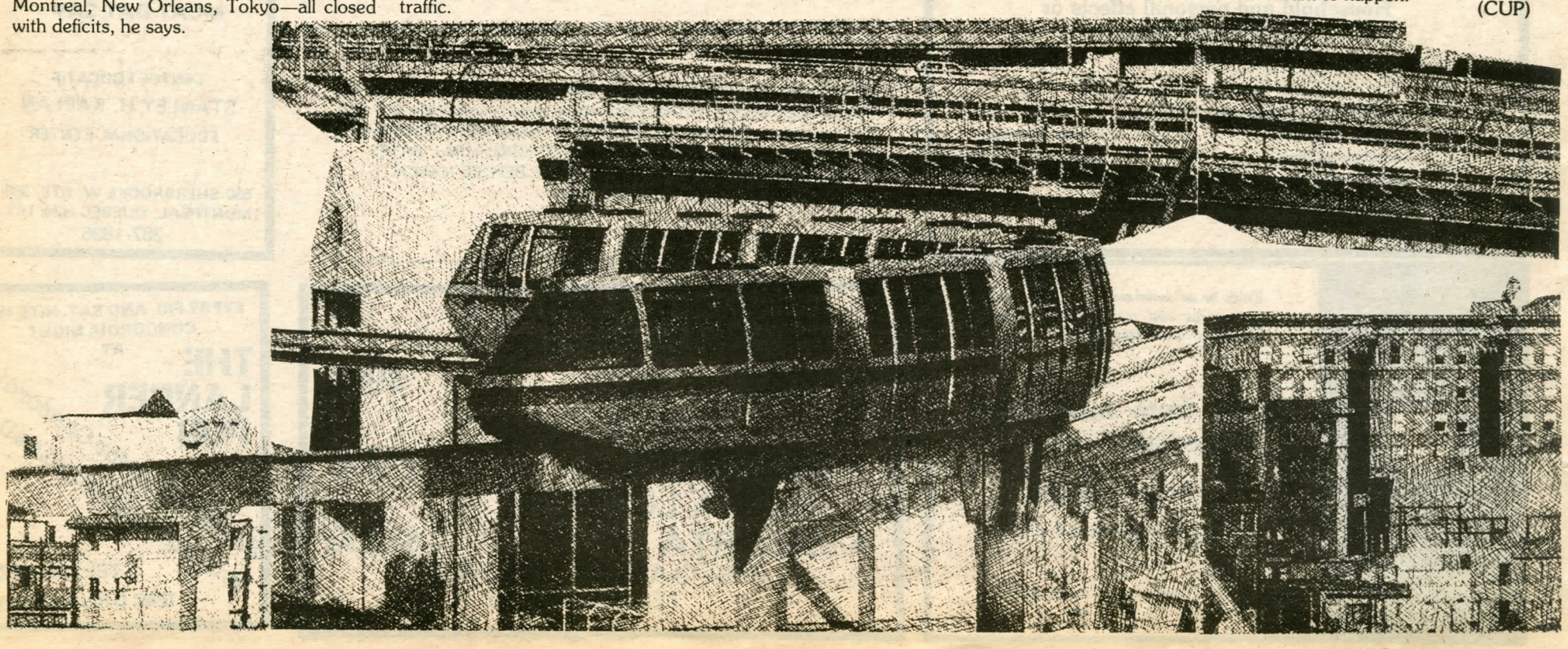
The government announced first that it will give away $50,000 from the B.C. lottery fund to cover the cost of children wishing to travel to the fair. This comes from the same government that virtually eliminated school field trips.

The second clue came from Labour Minister Terry Segarty who told his constituents in the B.C. interior they would only get money from the Expo legacy fund for a library if he is reelected.

To boycott or not to boycott is the question the critics are wrestling with. If a successful boycott is mounted, the fair could easily flop, destroying the credibility of the Socred government. It could also destroy the economy by creating an enormous deficit.

But if there is no boycott, the propaganda will be so pervasive that many people will believe it and vote Socred in the next election. And that is something many British Columbians don't want to happen.

(CUP)



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Eureka! Stale tobacco

continued from page 9

himself.

Ferguson's most obvious influence is the Belgian boy wonder Tintin; the drawing style throughout Roberta recalls Tintin creator Herge's flat, linear design. And while Tintin took on some pretty fantastic voyages himself, Ferguson says he looked more so to *Gulliver's Travels* for plot ideas.

When Roberta and Ralph begin picking and choosing universes, their selections reveal interesting alternatives to our own plane of existence. They first travel to the planet of the He-Men, populated only by muscle-bound giants and huge boulders. Their next choice is the Financial World, where huge buildings float in space, and are ruled by the accounts department. As the accountants tell them, the efficiency experts eliminated upper management, and later themselves, years ago for being redundant.

The two escape the Financial World by zooming through a black hole in the tax shelter file cabinet, and appear in a world where only art critics live. Smaller than tree leaves, they sit spewing out words like 'iconic', 'seminal', and 'the phallic order'. "Too bad the natives are so verbose," Roberta says.

Through a string of luck (this is a comic book, after all), Uncle Bork manages to implode his own particle accelerator through the World of Carbonated Soft Drinks to the World of Art Critics, and pluck Roberta and Ralph back to earth, just in time for dinner at that. Bork saves the day, but does Ferguson think he's a hero? "One thing distinctive about our society is our worship of scientists," he says. "Scientists are like angels — they do wonderful, miraculous things, and they've worshipped. I guess I want to show that they're as human as anyone else."

The son of filmmaker parents, Ferguson as a teenager devoured science fiction, and later science magazines, in his spare time.

"Science fascinates me. I love to read about it. I just go through the stuff until an idea for a strip hits me, and I write it down. It may or may not end up in Eureka," he says.

But Ferguson says his limited knowledge of science is an asset. "I'm a cartoonist. If I knew too much about science, I'd take it all too seriously, or be too concerned with accuracy."

Ferguson says his book was designed for the young mind, although his publisher (Press Porcepic) says the greatest reaction has come from adults.

"I really think it's for kids, but apparently the audience seems to be mostly university students. But I think the average 10 or 12 year old is as bright as any university student," he says with a giggle.

You won't learn anything about the theory of relativity in *Roberta*, but you can learn a lot about boulders, soft drinks, researchers, and accountants.

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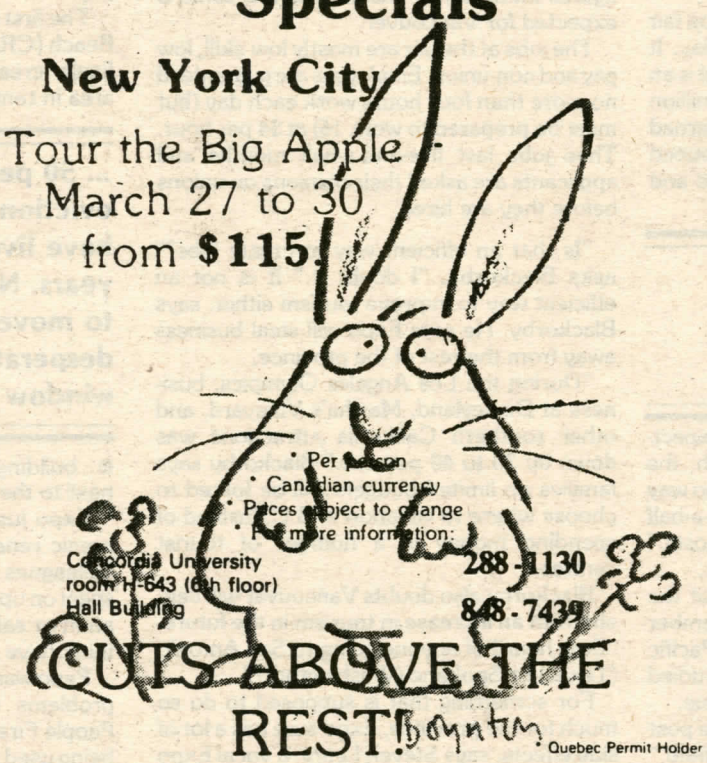

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Sports

Bash a «step in the right direction»

by Brendan Cahill

The beer was cold, but so was the weather. Nevertheless, some 300 plus brave souls showed up last March 7th to be part of the Wrestlemania Bash at the Campus Centre.

With drinks named, "The Body slam", waiters dressed as their favorite wrestlers, and blaring rock and roll, the evening was a big success, according to organizers.

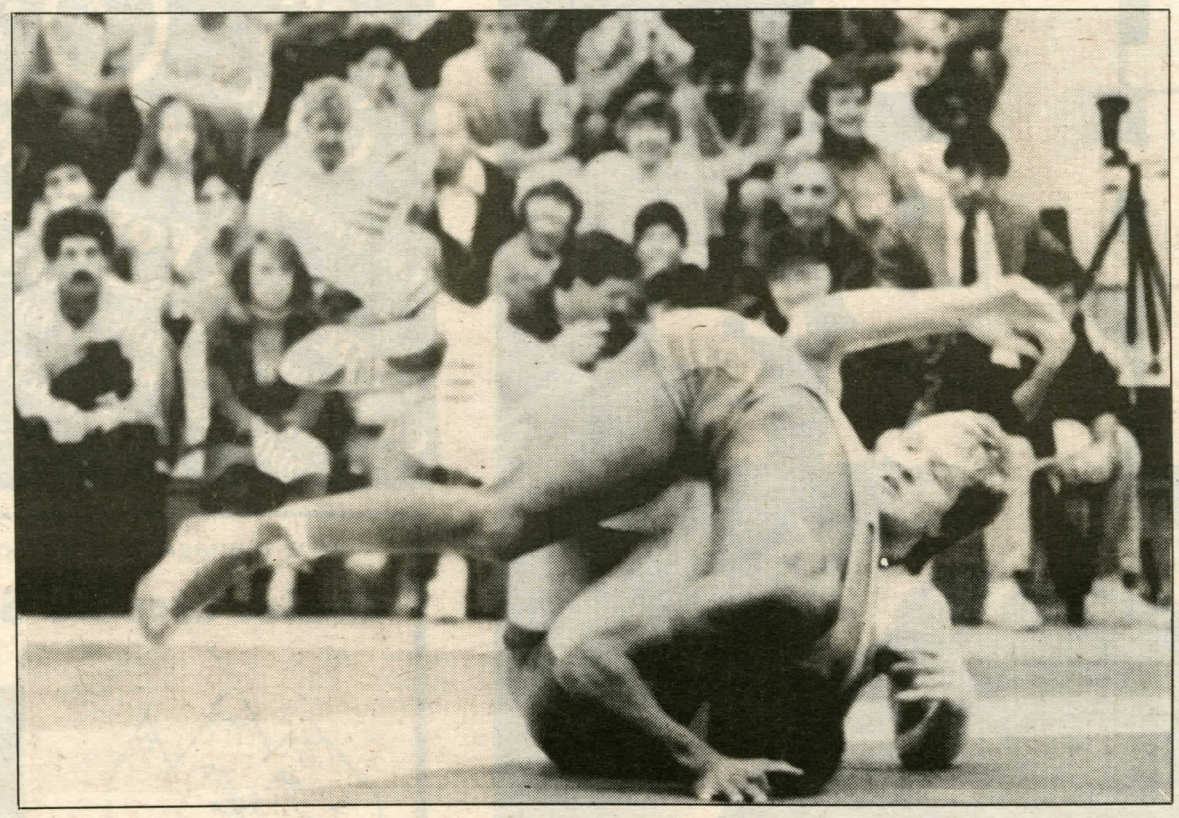
"It was well attended, considering the kind of night and the fact that there were others bashes happening nearby," said Peter Hume, assistant coach and public relations man for the Concordia wrestling team.

"We had a lot of students who came down and showed their support, and it's a good sign I think,"declared Hume in light of the apparent apathy at the executive level in Concordia for the team and its cause.

The wrestling team, while famous all over for its prowess and individual performers, is held up by one very annoying fact.This little thorn in the side is the fact that they don't have their own mat. Like the Canadians not having the Forum.

While Hume admits that "the Athletic Department is behind us", the team still doesn't have their own mat, and thus decided to go about raising money by themselves, instead of waiting for money that may never come. A mat costs $7,500, and the bash raised $1,100.

"It's a step in the right direction," says Hume, who also plans to garner public support through petitions. The real step is to get the C.C.S.L. (Concordia Council on Student Life) to approve the funds for the mat. The C.C.S.L. is the governing body that allocates funds for the Athletics Department.



The wrestling team, pictured here at a meet held in the Loyola Gym last season, is using a borrowed mat in this picture. The team has won the Canadian National championship for the last three seasons in a row but still can't get sufficient funds from an apathetic school.

As well as requesting the money for a mat, the wrestling team is going to be putting in a request for an operating budget for the upcoming year. While this year's budget was a paltry $1,000, next year's request will be significantly more.

What the wrestling team has on their side is their impressive track record, which translates into good public relations for the University.

"It's completely up to the C.C.S.L. now, though we're getting a lot of endorsement from the university." "We've done all we can, so now it's up to them."

Hume is uncompromising in his assessment of the situation, and unsparing in his praise of Head coach Victor Zilberman. "He (Zilberman) is doing an amazing job for the university.He's setting things up for six or seven years down the road. He's developing talent at college levels in the city, and he really cares if the program at Concordia works or not.And after all the work he's done to make people aware of the team, especially a world calibre team like this, then it'll be a shame, just a shame.It'll be like a slap in the face publicly for Concordia," he says.

Zilberman, in addition to being the head coach for the school's wrestling team, is also head coach for the montreal Wrestling Club, the Canadian National team, and has been named Head coach of the Canadian entry to the Commonwealth Games this summer. As well, the school has been named as ther site for the Commonwealth trials and the World Championships, which will take place in June and July of this year.If this doesn't open up the C.C.S.L.'s eyes to the fact that there is a crying need for a mat, then nothing will.

PINNING IT DOWN In support for the wrestling team's bid to raise bucks for a mat, the engineers will have a "Wrestle-Aid" bash. It'll take place Saturday night, March 22nd at the Hall Building cafeteria. You can see signs all over the school for it, the beer will be cheap and the admission shouldn't be too high. Help support the team and come on out.It's a matter of pride...The wrestling team Junior Elites, guys who are just a couple of years from university level grappling will be at the Canadian championships this weekend in Cape Breton Island...the Junior and Senior Wrestling teams for the school took the Quebec Provincials on the eight of March, sweeping everything...Peter Hume is undergoing Orthoscopic surgery on his knee, for a recurring ailment that started when he was hit by a car, famous reconstructive surgeon Eric Lenczner will be operating, get well soon, Pete.

Quebec University Hockey League

Canadian Regional Tournaments

14 mars 1986	Calgary	5	U.Q.T.R.	9
15 mars 1986	Calgary	5	U.Q.T.R.	8

Other Series

14 mars 1986	Dalhousie	5	York	3
15 mars 1986	Dalhousie	3	York	4 (2e OT)
16 mars 1986	Dalhousie	2	York	7
14 mars 1986	Laurier	4	Moncton	5
15 mars 1986	Laurier	3	Moncton	7

Canadian Championship

20 mars 1986	Moncton vs Alberta	19h30
22 mars 1986	U.Q.T.R. vs York	14h
23 mars 1986	Championship Alberta U.	12h

Q.U.A.A. Alpine Skiing Competitions / Chanteclerc / March 15-16, 1986

Final Standings after 10 races

	Women's			Men's	
1ère	McGill	1086 pts	1ère	UQAM	1210 pts
2ème	Concordia	1012 pts	2ème	McGill	1100 pts
3ème	UQAM	740 pts	3ème	Laval	1030 pts
4ème	Laval	719 pts	4ème	Concordia	903 pts
5ème	Montréal	704 pts	5ème	Ottawa	530 pts
6ème	Ottawa	286 pts	6ème	Montréal	302 pts
7ème	U.Q.T.R.	27 pts	7ème	U.Q.T.R.	111 pts

Q.U.A.A. Champions

Women	Men
McGill	UQAM

Bursary Winners

Women's

• Christiane DEMERS	UQAM	500 $
• Céline DEMERS	UQAM	300 $
• Rachel DAOUST	McGill	200 $

Men's

• Frank MANFREDI	Laval	500 $
• Jean LAFRAMBOISE	UQAM	300 $
• Laurent BEAUCHEMIN	Conc.	200 $

BILL LEE

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Bill Lee spent 13 years as a Major League pitcher for the Boston Red Sox and Montreal Expos. It was not a run-of-the-mill Major League career. Lee walked out on the Expos in protest against the release of a teammate. He once appeared on the pitcher's mound wearing a space suit; hence the nickname the "Space Man". And he once said he sprinkled marijuana on his pancakes to make himself "impervious to bus fumes". Not surprisingly, Lee isn't in the Major Leagues any more.

But Lee is still talking about the Major Leagues and his experiences there. His talk promises to be both insightful and entertaining.

Most recently, Lee has published his autobiography, *The Wrong Stuff*. This just may be your only chance to see the Space Man in action this year.

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Season retrospective has coach happy for future

by Liz Crompton

The women's hockey Stingers have finished a season with its share of ups and downs. Coach Les Lawton has described it as an enjoyable year overall, with an impressive record of "around 27-5-3," he estimates. Statistics like those speak for themselves; the team had an undefeated season in league play (until the finals) and three very succesful tourneys.

The year-opener was a tournament at Bishop's, where the Stingers only dropped to second place on goal differential to Laval University. The promising start extended into the regular and exhibition action. the Theresa Humes Invitational tournament in January and February, involving top teams from the United States and Canada, witnessed an excellent performance by Concordia against tough opposition.

Another highlight of the team's year was at the Quebec provincials held at the beginning of this month. The Stingers took first place in the "BB" category and no doubt bumped up the entire QWIHL league to "A" status, permitting the possibility of future national-level competition.

Coach Les Lawton explained the squad's success: "We peaked at those times. We pulled together as a team and our efforts showed. There was good cohesion then, and during the rest of the season. I hope it will carry on to next year."

The Stingers couldn't quite manage to cap things off, losing two straight games to the John Abbott Islanders and by extension the league championship. This disappointment was indeed a rain on their parade, but the players had suffered more earlier, in the season.

"We pulled together as a team and it showed. I hope it will carry on to next year."

Les Lawton

At the end of November, high-scoring forward Denise Beaudet was tragically killed in an accident. The team was badly shaken: "It made people realize how strong relationships can form in a team," said Lawton. "It's an unfortunate high light, but it will be etched in the players' minds long after graduation."

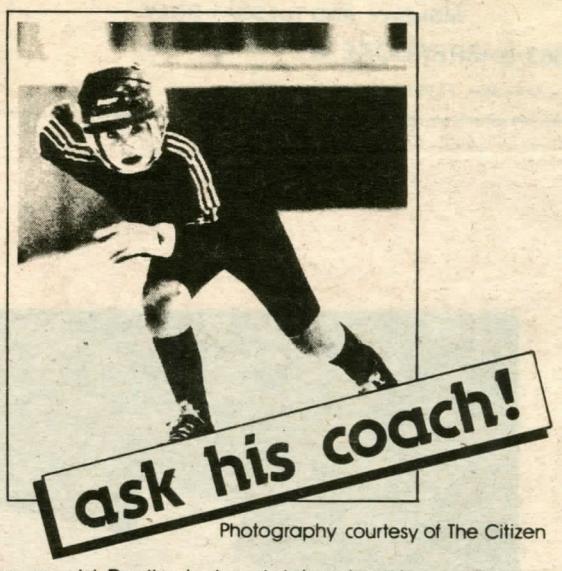
The 'positive' aspect, if one could call it that, was that the incident happened after the last game before the Christmas break. The players had time to regroup before the next march.

"It was difficult getting back, but we never discussed it as a team after Christmas," Lawton said. "I was proud of the way the team reacted."

Looking forward to next season, the coach is confident that the Stingers will be even better. Relatively few players will be lost to graduation while the nucleus which formed will be back.

"It's still a young team. We'll be stronger next year because we'll all know what to expect. We're looking forward to it."

Will Carl Hurtubise be the next Gaetan Boucher?



Photography courtesy of The Citizen

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